

# Trombone Slurs

There are two types of slurs on the trombone: slurs that are performed without any tonguing and those that require a light "da" articulation.

## Part 1: Slurs without the tongue

**Lip Slurs**- a slur that occurs when the slide remains in the same position, but the pitch changes.



**Natural Slurs**- a slur that occurs when the slide moves, but does not produce a glissando or "smear" sound. These slurs do NOT require tonguing.

Ex. 1

Musical notation for Natural Slurs Example 1 in bass clef, 4/4 time. It consists of two lines of music. The first line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The second line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The notes are: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2.

alternating between 3rd and 1st

alternating between 4th and 2nd

alternating between 5th and 3rd

Ex. 2

Musical notation for Natural Slurs Example 2 in bass clef, 4/4 time. It consists of two lines of music. The first line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The second line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The notes are: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2.

1 2 3 2 1      2 3 4 3 2      3 4 5 4 3      4 5 6 5 4

Ex. 3

Musical notation for Natural Slurs Example 3 in bass clef, 4/4 time. It consists of two lines of music. The first line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The second line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The notes are: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2.

6      6

## Part 2: Tongued Slurs

A slur that occurs when the slide moves and produces a glissando or "smear" when played without the tongue. These require a light "da" tongue at the beginning of the notes.

Ex. 1

Musical notation for Tongued Slurs Example 1 in bass clef, 4/4 time. It consists of two lines of music. The first line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The second line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The notes are: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2.

ta da da da    ta da da da    ta da da da    ta da da da    ta da da da    ta da da da

ta da da da    ta da da da    ta da da da    ta da da da    ta da da da    ta da da da

Ex. 2

Musical notation for Tongued Slurs Example 2 in bass clef, 4/4 time. It consists of two lines of music. The first line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The second line has two measures with slurs over notes: G2, F2, E2, D2 and G2, F2, E2, D2. The notes are: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2.